

\*\*\*\* Note: All dates and assignments are subject to change. I will announce the changes in class. Remember that if you miss class, your best bet for a quick response is to contact a classmate before the following class by phone, OR e-mail.

|        | In class  | After class  |  |
|--------|---|--|--|
| Día    | Textbook  | Grammar Handbook<br>(Go to WileyPlus Readm Study & Practice. See “Study Tools”)  | SacCT and WileyPLUS Assignments and Other homework<br>Lab Manual (LM); Workbook (WB);<br>In Text (IT); Tu Mundo (TM); Oral Proficiencies (OP)  |
| M 3/30 | Review of SPAN 1A<br>Diagnostic Exam in SacCT   |  | <ul style="list-style-type: none"> <li>Diagnostic Exam in SacCT - ONLINE in SacCT</li> </ul>   |
| T 3/31 | CESAR CHAVEZ  |  |  |
| W 4/1  | Review of SPAN 1A<br>Online assignment review   |  | <ul style="list-style-type: none"> <li>Online Assignment Review of SPAN 1A</li> </ul>  |
| Th 4/2 | <p><b>Capítulo 4</b></p> <ul style="list-style-type: none"> <li>Knowing facts, skills, people, and places: <i>Saber</i> and <i>conocer</i></li> </ul> <p>pp. 131-134</p> <p><b>Capítulo 5</b></p> <ul style="list-style-type: none"> <li>En el mercado</li> </ul> <p>pp. 146-153</p>  | <ul style="list-style-type: none"> <li>¡Manos a la obra!, <i>Saber</i> and <i>conocer</i></li> </ul> <p><b>Capítulo 4, pp. 16-20</b></p> <ul style="list-style-type: none"> <li>...y algo más, The impersonal <i>se</i></li> <li>Expansión, The impersonal and passive <i>se</i></li> </ul> <p><b>Capítulo 5, pp. 2-4</b></p> <ul style="list-style-type: none"> <li>...y algo más, Numbers from 200 to 999</li> </ul> <p><b>Capítulo 5, pp. 4-5</b></p>                   | <ul style="list-style-type: none"> <li>LM: 5-1, 5-2 (due 4/6)</li> <li>Study Flashcards Cap 5. in “Study Tools”</li> <li>OP 14- (from SPAN 1A- due 4/6)</li> </ul>   |
| M 4/6  | <ul style="list-style-type: none"> <li>Referring to people, places, and things: Direct object pronouns</li> </ul> <p>pp. 153-157</p> <ul style="list-style-type: none"> <li>Referring to people, places, and things: Direct object pronouns (Revision)</li> <li><b>Tu mundo cultural:</b> Los productos hispanos y su historia</li> </ul> <p>pp. 157-159</p> <ul style="list-style-type: none"> <li>En el restaurante</li> </ul> <p>pp. 160-163</p> <ul style="list-style-type: none"> <li>Talking about actions, desires and preferences in the present: Stem-changing verbs, pp. 164-165</li> </ul> | <ul style="list-style-type: none"> <li>¡Manos a la obra!, Direct object pronouns</li> <li>...y algo más, The suffix <i>-ísimo</i></li> </ul> <p><b>Capítulo 5, pp. 6-9</b></p> <ul style="list-style-type: none"> <li>...y algo más, Describing food</li> </ul> <p><b>Capítulo 5, pp 10</b></p> <ul style="list-style-type: none"> <li>¡Manos a la obra!, Stem-changing verbs</li> <li>...y algo más, Uses of <i>pensar</i></li> </ul> <p><b>Capítulo 5, pp. 11-14</b></p> | <ul style="list-style-type: none"> <li>LM: 5-3, 5-4 (due 4/7)</li> <li>WB: 5-9 (read pages 158 to 159 in textbook) (due 4/7)</li> <li>LM: 5-6, 5-7, 5-8 (due 4/7)</li> <li>TM: 5-1 En el supermercado (due 4/7)</li> <li>OP 1 (due 4/7)</li> </ul> |
| T 4/7  | <ul style="list-style-type: none"> <li>Preparativos para una fiesta</li> </ul> <p>pp. 170-172</p> <ul style="list-style-type: none"> <li>Saying that an action is in progress: The present progressive</li> </ul> <p>pp. 173-175</p>  | <ul style="list-style-type: none"> <li>¡Manos a la obra!, The present progressive</li> </ul> <p><b>Capítulo 5, pp. 15-16</b></p>   | <ul style="list-style-type: none"> <li>LM: 5-10, 5-11 (due 4/8)</li> <li>LM: 5-13, 5-14 (due 4/8)</li> <li>Study Flashcards Cap 5. in “Study Tools”</li> </ul>   |
| W 4/8  | Webonline day 2   |  | <ul style="list-style-type: none"> <li>TM: 5-2 En el restaurante (due 4/9)</li> <li>OP 2 (due 4/9)</li> </ul>  |

|         |   |   |   |
|---------|---|---|---|
| Th 4/9  | <ul style="list-style-type: none"> <li>Talking about actions, desires, and preferences in the present: Stem-changing verbs (Revision)</li> <li><b>Tu mundo cultural:</b> Platos típicos de algunos países hispanos<br/>pp. 166-169</li> </ul> |   | <ul style="list-style-type: none"> <li>WB: 5-18 (read pages 168 to 169 in textbook) (due 4/13)</li> </ul>   |
| M 4/13  | <ul style="list-style-type: none"> <li><b>Tu mundo cultural:</b> Dos recetas típicamente hispanas</li> <li>Tu mundo en vivo<br/>pp. 176-181</li> <li>Revision for Exam 1</li> </ul>   |   | <ul style="list-style-type: none"> <li>WB: 5-24 (read pages 176 to 177 in textbook) (due 4/14)</li> <li>IT: Capítulo 5 (review of textbook activities)</li> </ul>   |
| T 4/14  | <b>EXAM 1 (capítulo 5)</b>  |   |   |
|         | <b>Capítulo 6</b> <ul style="list-style-type: none"> <li>Cuartos, muebles y otras cosas<br/>pp. 184-188</li> </ul>  | <ul style="list-style-type: none"> <li>...y algo más, Affirmative and negative words: <i>alguien, nadie, algo, nada</i><br/><b>Capítulo 6, pp 2-3</b></li> </ul>  | <ul style="list-style-type: none"> <li>LM: 6-1, 6-2 (due 4/15)</li> <li>Study Flashcards Cap 6. in “Study Tools”</li> <li>OP 3 (due 4/16)</li> </ul>  |
| W 4/15  | Webonline day 3   |   |   |
| Th 4/16 | <ul style="list-style-type: none"> <li>Expressing relationships in space and time: More about prepositions</li> <li>Pointing out things and people: Demonstrative adjectives and pronouns<br/>pp.189-193</li> </ul>                           | <ul style="list-style-type: none"> <li>¡Manos a la obra!, More about prepositions</li> <li>Expansión, Pronouns as objects of a preposition<br/><b>Capítulo 6, pp 4-7</b></li> <li>¡Manos a la obra!, Demonstrative adjectives</li> <li>...y algo más, Demonstrative pronouns<br/><b>Capítulo 6, pp. 8-11</b></li> </ul> | <ul style="list-style-type: none"> <li>LM: 6-3, 6-4, 6-5, 6-6 ( due 4/20)</li> <li>!A Investigar! p. 215 (Las celebraciones) (due 4/20)</li> </ul>  |
| M 4/20  | <ul style="list-style-type: none"> <li><b>Tu mundo cultural:</b> Las casas de estilo tradicional español</li> <li>La vida diaria</li> <li>Talking about daily routines: Reflexive verbs<br/>pp. 194-199</li> </ul>                            | <ul style="list-style-type: none"> <li>...y algo más, Adverbs ending in <i>-mente</i></li> <li>¡Manos a la obra!, Reflexive verbs</li> <li>Expansión, Reflexive verbs in the present progressive</li> <li>Expansión, Reciprocal actions<br/><b>Capítulo 6, pp. 12-17</b></li> </ul>                                     | <ul style="list-style-type: none"> <li>LM: 6-7, 6-8, 6-9 (due 4/21)</li> <li>WB: 6-13 (read pages 194 to 195 in textbook) (due 14/21)</li> <li>Study Flashcards Cap 6. in “Study Tools”</li> <li>OP 4 (due 4/21)</li> </ul> |
| T 4/21  | <ul style="list-style-type: none"> <li>Talking about daily routines: Reflexive verbs (Revision)</li> <li><b>Tu mundo cultural:</b> La vida diaria: costumbres y horarios<br/>pp. 200-205</li> </ul>   |   | <ul style="list-style-type: none"> <li>LM: 6-11 (due 4/22)</li> <li>WB: 6-22 ( read pages 202-203) (due 4/22)</li> <li>Study Flashcards Cap 6. in “Study Tools”</li> </ul>  |
| W 4/22  | Webonline day 4   |   |   |
| Th 4/23 | <ul style="list-style-type: none"> <li>Los quehaceres domésticos</li> <li><b>Tu mundo cultural:</b> Los quehaceres y el servicio doméstico<br/>pp. 205-211</li> <li>Tu mundo en vivo<br/>pp. 212-215</li> <li>Revision</li> </ul>             | <ul style="list-style-type: none"> <li>Expansión, Expressing obligation and duty: <i>tener que, deber, necesitar, hay que, es necesario</i><br/><b>Capítulo 6, pp. 18-24</b></li> </ul>   | <ul style="list-style-type: none"> <li>LM: 6-14, 6-15 (due 4/27)</li> <li>WB: 6-28 (read pages 210-211 in textbook) (due OD4: 4/27)</li> <li>IT: Capítulo 6 (review of textbook activities)</li> </ul>                      |

|                |  |  |  |
|----------------|--|--|--|
| <p>M 4/27</p>  | <p><b>EXAM 2 (capítulo 6)</b><br/><b>Capítulo 7</b><br/> <ul style="list-style-type: none"> <li>En la ciudad</li> </ul> <b>pp. 218-221</b><br/> <ul style="list-style-type: none"> <li>Talking about what happened: The preterit tense of regular <i>-ar</i> verbs</li> </ul> <b>pp. 226-228</b></p>   |  | <ul style="list-style-type: none"> <li>LM: 7-1, 7-4 (due 4/28)</li> <li>Study Flashcards Cap 7. in “Study Tools”</li> <li>Bring Handout: “Cap 7-Ejercicio repaso-preterito regular-HO 1”</li> <li>OP 5 (start in class-due 4/28)</li> </ul>  |
| <p>T 4/28</p>  | <ul style="list-style-type: none"> <li><b>Tu mundo cultural:</b> La plaza: el corazón de la ciudad</li> </ul> <b>pp. 229-231</b><br><ul style="list-style-type: none"> <li>La vida urbana</li> <li>Talking about what happened: The preterit tense of regular <i>-er</i> and <i>-ir</i> verbs</li> </ul> <b>pp. 232-237</b>  | <ul style="list-style-type: none"> <li><b>¡Manos a la obra!</b>, The preterit tense of regular <i>-ar</i> verbs</li> </ul> <b>Capítulo 7, pp. 9-10</b><br><ul style="list-style-type: none"> <li><b>¡Manos a la obra!</b>, The preterit tense of regular <i>-er</i> and <i>-ir</i> verbs</li> </ul> <b>Capítulo 7, pp. 11-12</b> | <ul style="list-style-type: none"> <li>LM: 7-7, 7-8,7-9 (due 4/28)</li> <li>WB: 7-9 (read pages 230-231 in textbook) ( due 4/29)</li> <li>Bring Handouts:</li> <li>“Cap 7-Ejercicio repaso-preterito regular-HO 2” and</li> <li>“Cap 7-Ejercicio repaso-preterito regular-HO 3”</li> </ul>   |
| <p>W 4/29</p>  | <ul style="list-style-type: none"> <li><b>Webonline day 5</b></li> </ul>   | <ul style="list-style-type: none"> <li></li> </ul>   | <ul style="list-style-type: none"> <li></li> </ul>   |
| <p>Th 4/30</p> | <ul style="list-style-type: none"> <li>The preterit of four irregular verbs: <i>dar, ser, ir, and hacer</i></li> <li><b>Tu mundo cultural:</b> Un viaje a Machu Picchu</li> </ul> <b>pp. 237-241</b>   | <ul style="list-style-type: none"> <li><b>¡Manos a la obra!</b>, The preterit of four irregular verbs: <i>dar, ser, ir, and hacer</i></li> </ul> <b>Capítulo 7, pp. 13-14</b>  | <ul style="list-style-type: none"> <li>SacCT assignments (due 5/4)</li> <li>LM: 7-10 (due 5/4)</li> <li>TM: 7-1 El centro de la ciudad hispana (due 5/4)</li> <li>WB: 7-16 (read pages 240-241 in textbook) (due 5/4)</li> <li>Study Flashcards Cap 7. in “Study Tools”</li> <li>OP 6 (due 5/4)</li> </ul>                         |
| <p>M 5/4</p>   | <ul style="list-style-type: none"> <li>En la carretera</li> <li>To whom? For whom?: Indirect object pronouns</li> </ul> <b>pp. 242-247</b><br><ul style="list-style-type: none"> <li><b>Tu mundo cultural:</b> El transporte público</li> </ul> <b>pp. 248-251</b><br><ul style="list-style-type: none"> <li>Tu mundo en vivo</li> </ul> <b>pp. 252-255</b><br><b>Revision</b> | <ul style="list-style-type: none"> <li><b>¡Manos a la obra!</b>, Indirect object pronouns</li> <li><b>... y algo más</b>, For whom or to whom something happens: <i>Le</i> and <i>les</i></li> </ul> <b>Capítulo 7, pp 15-18</b>   | <ul style="list-style-type: none"> <li>LM 7-11 (due 5/5)</li> <li>WB: 7-23 (read pages 250-251 in textbook) due 5/5)</li> <li>TM: 7-2 El transporte público due 5/5)</li> <li>IT: Capítulo 7 (review of textbook activities)</li> <li>!A Investigar! SacCT (Un país hispano)</li> <li>OP 7 (comenzar en clase. due 5/5)</li> </ul> |

|                       |  |  |   |
|-----------------------|--|--|---|
| <p><b>T 5/5</b></p>   | <p><b>EXAM 3 (capítulo 7)</b><br/><b>Capítulo 8</b></p> <ul style="list-style-type: none"> <li>• En el centro comercial<br/><b>pp. 258-261</b></li> <li>• Talking about what happened: More irregular verbs in the preterit</li> <li>• <b>Tu mundo cultural:</b> El estilo de los hispanos</li> <li>• La ropa<br/><b>pp. 262-268</b></li> </ul>  | <ul style="list-style-type: none"> <li>• ¡Manos a la obra!, More irregular verbs in the preterit</li> </ul> <p><b>Capítulo 8, pp. 2-3</b></p>  | <ul style="list-style-type: none"> <li>• LM: 8-1, 8-2, 8-3 (due 5/6)</li> <li>• Study Flashcards Cap 8. in “Study Tools”</li> <li>• TM: 8-1 De compras (due 5/6)</li> <li>• OP 8 (due 5/7)</li> </ul>   |
| <p><b>W 5/6</b></p>   | <ul style="list-style-type: none"> <li>• Webonline day 7</li> </ul>  |  |   |
| <p><b>Th 5/7</b></p>  | <ul style="list-style-type: none"> <li>• Making comparisons<br/><b>pp. 265-275</b></li> <li>• <b>Tu mundo cultural:</b> Diseñadores hispanos de fama internacional</li> <li>• Direct and indirect object pronouns together<br/><b>pp. 280-282</b></li> <li>• <b>Tu mundo cultural:</b> Los internautas hispanos</li> <li>• Tu mundo en vivo<br/><b>pp. 283-291</b></li> <li><b>Imperfecto</b></li> </ul> | <ul style="list-style-type: none"> <li>• ¡Manos a la obra!, Making equal comparisons<br/><b>Capítulo 8, pp. 4-6</b></li> <li>• ¡Manos a la obra!, Making unequal comparisons</li> <li>• ...y algo más, The superlatives<br/><b>Capítulo 8, pp. 7-10</b></li> <li>• ¡Manos a la obra!, Direct and indirect object pronouns together<br/><b>Capítulo 8, pp. 11-13</b></li> </ul> | <ul style="list-style-type: none"> <li>• LM: 8-10, 8-11, 8-12 (suyo), 8-13 (due 5/11)</li> <li>• WB: 8-8 (read pages 266-267 in textbook) (due 5/11)</li> <li>• OP 9 (IMPORTANTE: nota que se usan todos los tiempos: presente, pretérito y futuro) (due 5/11)</li> </ul> |
| <p><b>M 5/11</b></p>  | <ul style="list-style-type: none"> <li>• <b>Presentaciones Culturales en grupo</b></li> <li>• <b>Review &amp; Evaluations</b></li> </ul>   |  | <ul style="list-style-type: none"> <li>• TM: 8-2 La tecnología une a la familia (due 5/12)</li> <li>• WB: 8-25 (read pages 286-287 in textbook) (due 5/12)</li> <li>• OP 10 (Imperfecto)</li> </ul>   |
| <p><b>T 5/12</b></p>  | <p><b>Interview (Final exam)</b></p>   |  |   |
| <p><b>Th 5/14</b></p> | <p><b>Interview (Final exam)</b></p>   |  |   |

\*\*\*\* Note: All dates and assignments are subject to change. I will announce the changes in class. Remember that if you miss class, your best bet for a quick response is to contact a classmate before the following class by phone, OR e-mail.